

Stephanie Hoeckley, Flutist & Educator

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Professional Profile

College teaching experience: Applied lessons; chamber coaching; flute pedagogy; written and aural theory, and music appreciation; and directing flute ensembles. Experience teaching contemporary topics such as extended techniques, acoustics, and entrepreneurship. Students' successes include acceptances to Bowling Green State Univ. and Univ. of Arizona; East Valley Youth Symphony; and prizewinners in AZ Flute Society competitions. Performances include the National Flute Convention; substitute principal in Chandler Symphony and Symphony of the Southwest; and solo/chamber recitals with commissions and premieres.

Collegiate Teaching Experience

Assistant Professor of Flute, Arkansas State University, Jonesboro, 2021-present

Applied Flute Lessons

- Taught weekly private lessons to undergraduate music majors, secondary flutists, non-majors, and First-Generation College Students
- Led Studio Classes on growth mindset, effective practice strategies, how to teach beginners, and translating abstract musical ideas into reality through the flute
- Repertoire range includes standards and works by female and BIPOC composers: Hindemith, Valerie Coleman, Telemann, Poulenc, Carlos Simon, and Boehm
- Baroque Concerto Project: Analyzed a concerto and identified patterns to compose an informed cadenza, which encouraged students to take ownership of their interpretation

Flute Ensemble

- Coached and directed flute choir/chamber works: Saint-Saens, Barber, and Tchaikovsky
- Taught chamber music skills including cuing, intonation, and being sensitive to balance
- Ensured each student had leadership opportunities to strengthen part independence

Flute Techniques

- Planned curriculum and executed classes for Undergraduate music education majors
- Instilled strong fundamentals and created handouts/exercises to help future band directors build strong middle and high school flutists

Aural Theory III

- Constructed curriculum and assignments to promote proficiency in sight-singing, chord progression recognition, and melodic/harmonic dictation
- Designed in-class games to reinforce ear training skills while reducing student anxiety in front of classmates and providing valuable feedback on student comprehension

Fundamentals of Music

- Taught music and music theater majors music theory and history, including material covered in Theory I and Music History I to prepare for core music classes
- Utilized the Musition and Aurelia music theory and ear training software programs

Fine Arts Music – Broadway

- Redesigned the Broadway music appreciation course and curriculum
- Teaching focused on understanding musicals through the lens of promoting social equality, storytelling of marginalized communities, and how/why the music speaks to us

- Hands-on project: Each student had an “on-stage” or “behind-the-scenes” role in a class musical to provide insight into productions. They created choreography, props, lighting, costumes, and makeup, and gave a live performance with a music track.

Recruitment, Service, and Technology

- Taught at and represented Arkansas State University at recruitment events, including a Regional Honor Band Audition clinic, ASBOA, local lessons, and high school workshops
- Served on Music Theory, Student Safety, and Fine Arts Music committees
- Recorded and livestreamed music performances with professional audio equipment
- Created and maintained active social media accounts for the growing Flute Studio

Adjunct Flute Instructor, Phoenix College, AZ, 2019-21

Applied Flute Lessons

- Taught weekly private lessons to undergraduate music education major, a student of Hispanic heritage and a First-Generation College Student
- Modeled and strengthened skills: Time management, critical listening, score study, and artistry to prepare for Associate in Arts, Fine Arts degree
- Taught at and represented Phoenix College at 6 recruitment events, including teaching local band directors that feed program how to boost their flute pedagogy skills

Community Flute Choir

- Founded ensemble and recruited 15 flutists in 1 year
- Produced and directed 23 video recording projects in 2020-21
- Facilitated class engagement with topic masterclasses: Using extended techniques to improve fundamentals, expressive vibrato, & Baroque ornamentation

Guest Artist and Substitute, Arizona State University, Tempe, 2016-21

Flute Studio Class and Applied Lessons

- Planned and executed classes and lessons for undergraduate/graduate majors/minors
- Presented workshops and masterclasses on using game design to improve practice, flute repair, historical flutes, extended techniques, stage presence, and flute acoustics
- Taught 18 total studio classes during leave of absence and as a guest artist

Graduate Teaching Assistant, Arizona State University, Tempe, 2016-18

Flute Scales and Technique Class

- Planned and executed classes for Undergraduate music majors on scales, chords, intervals, and music theory
- Theory in Practice Project: Students identified scales, chords, intervals, and key areas in Paris Conservatory works to understand how theory and score analysis improves repertoire comprehension and performance ease

Non-Major Flute Lessons

- Focused on articulating differences/similarities between students’ primary instrument and flute and developing artistry with expressive tools like phrasing and vibrato

Community Flute Choir

- Directed rehearsals, planned curriculum/repertoire, fostered collaborative spirit with ages 16-78, and organized performances in the community
- Performed in Kerr Cultural Center’s Music & Tea Series and at Tempe Library
- Spearheaded effort to promote ensemble online: Doubled size in 1 year

Woodwind Methods Class

- Planned flute curriculum and executed lessons: Undergraduate music education majors
- Instilled strong fundamentals and provided useful resources to help future band directors build strong middle and high school flute players

Clinics, Workshops, and Masterclasses

Collegiate

University of Arizona, Tucson
Univ. of Central Florida, Orlando
Arizona State University, Tempe
Phoenix College, AZ

Public

Florida Flute Association, Annual Convention
Texas Flute Society, Virtual Flute Festival
SE Michigan Flute Assoc., Cadenza Symposium
Arizona Flute Society, masterclass series and clinics

Teaching Artist Experience

Musician Enrichment Foundation/Mellis Flute Camp, Mesa, AZ, 2018-19, 2021

- Coached 5 chamber groups, taught workshops and private lessons for 12-16 flutists
- 5-day program for flutists ages 11-18 of beginner to semi-professional level
- Presented workshops including flute acoustics, how to develop a functional and flexible warm-up routine, extended techniques, and how to find quality recordings online

Instrumental Music Festival, Phoenix College, AZ, 2019

- Led honor band etude masterclasses, workshops, and directed flute choir
- 20 Hispanic high school flutists: Provided resources, audition mindset/preparation training, and tips for sightreading success

Be a Music Major!, Arizona State University, Tempe, 2017-19

- Presented flute masterclasses, audition workshops, and showcase performances
- Workshops focused on mock-audition benefits, interview preparation, and visualization

International Flute Institute, University of Central Florida, Orlando, 2009-11

- 6-day intensive: Taught 25 middle/high school students in workshops/private lessons
- Coached alto and bass flute proficiency, prepared for performances, and developed tone quality

Public Teaching Experience

Private Flute Instructor, founder of the Colorful Clef Flute Studio, 2010-present

- Taught students with a variety of cultural and socioeconomic backgrounds, ages 8-72, beginner to pre-professional levels
- Special focus on healthy mind-body connection, problem solving, critical listening, and score study and pattern identification to help identify what is on the page and why
- Repertoire range: Yuko Uebayashi, Hindemith, Telemann, and Patillo (beatboxing)
- Organized annual community chamber music performances and studio recitals
- Student successes: East Valley Youth Symphony, admission into Northern Arizona University and University of Arizona, Prizewinner of Arizona Flute Society Competitions, and 100% acceptance into Regional Honor Band in 2021

Volunteer Flute Instructor, Pueblo Del Sol Middle School, Phoenix, AZ, 2015

- After-school group program with 15 underprivileged, minority woodwind students
- Directed chamber ensembles and led group flute class to establish part independence, build strong fundamentals, and increase rhythmic fluency

Substitute Band Director, Bay District Schools, Panama City, FL, 2012-13

- First-call substitute for most local middle/high school band directors in Bay County
- Led music appreciation classes in elementary, middle, and high schools
- Taught music theory classes and class piano at Bay High School

Adjudication

Intercollegiate Band Auditions, Arkansas School Band and Orchestra Association, 2021

Regional Honor Band Auditions, Arizona Music Education Association, 2021

Regional Honor Band Clinics, Mesa Community College and Arizona Flute Society, 2018-21

18th Annual Young Musician Competitions, Arizona Musicfest, 2019

Conference Performances

Annual Conventions, National Flute Association
Salt Lake City, UT; San Diego, CA; and Charlotte, NC
Music by Women Festival, Mississippi University for Women, Columbus
Mid-Atlantic Flute Convention, Flute Society of Washington, D.C.
Annual Convention, Florida Flute Association, Orlando
Florida Music Educators Association Convention, Tampa
COLLIDE Contemporary Music Convention, Tampa, FL

Solo/Recital Performances

The Van Buren, Phoenix, AZ	Arts HQ Gallery, Surprise, AZ
Timucua White House, Orlando, FL	Mesa Community College PAC, AZ
Audubon Center, Phoenix, AZ	Sessions Hall, Phoenix College, AZ
BioDesign Institute, Tempe, AZ	Casa Feliz Museum, Winter Park, FL

Selected Chamber Music Experience

Perian Winds woodwind trio, Arkansas State University, 2021-present
Faculty recital and conference performances
Mill Ave Chamber Players wind quintet, long-term substitute, 2017-21
Community and educational outreach performances
Arizona Musicfest Woodwind Quartet, Teaching Artist, 2017-21
Professional educational outreach ensemble: Designed/presented interactive performances with storytelling elements for K-12 students
Desert Echoes Flute Project, alto & bass flute, 2014-16, 2019
Ocotillo Trio, two flutes and piano, 2018-19
17 Graduate Student Recitals, Arizona State University, 2014-19
Performed in chamber orchestras, wind quintets, premiered DMA compositions, performed chamber works with harp, guitar, voice, brass, and woodwinds

Orchestral Experience

Chandler Symphony Orchestra, substitute principal, AZ, 2018-20
West Valley Symphony, substitute principal and section, Glendale, AZ, 2019-20
Symphony of the Southwest, substitute principal, piccolo, and section, Mesa, AZ, 2015-19
Scottsdale Musical Theater Company, principal, AZ, 2013
Narnia Arts Academy Symphony Orchestra, section, Narni, Italy, 2012

Community Engagement Performances

Historic Westward Ho Building	Gloria Dei Lutheran Church
Friendship Village Senior Community	Westchester Senior Living
Campo Verde High School	Phoenix Refugee Relief
Glendale Public Library	Tempe History Museum

Honors and Awards

Competitions

Prizewinner, Maverick Flute Soloist Competition, Arlington, TX, 2020
First Place, Young Artist Competition, Arizona Flute Society, 2017
Prizewinner, Young Artist Competition, Arizona Flute Society, 2016
First Place, Arizona Flute Society Competition, Adult Division, 2015
Selected Performer, Advanced Masterclass Competition, Florida Flute Assoc., 2012
Finalist, College Young Artist Competition, Florida Flute Association, 2011

Fellowships

Jennifer Lowy Dock Fellowship in Music, Arizona State University, 2016-17
University Fellowship, University of Arizona, 2015
1 of 20 awarded this University-wide interdisciplinary fellowship

Awards

Special Talent Awards, Arizona State University, 2015-18
Special Talent Awards, University of Central Florida, 2008-12

Commissioned Works

Intuition for Two Flutes by Samuel Zyman, Flute New Music Consortium, 2022
Flute Solo by Elizabeth Kennedy Bayer, personal commission, 2022
Songs of the Sonoran for Flute Trio by Stephen Mitton, 2017

Premiered Works

World Premieres

Stages for Flute, Clarinet, and Strings by Stephen Mitton
Songs of the Sonoran for 3 Flutes by Stephen Mitton
Cycles, a Quintet by Zachary Bush
Lux Aeterna by Christopher Mitchell
Water in the Desert by William Clay

National Flute Association Convention Premieres

50 Fish for Flute and Soundscape by Egbert Jan Louwerse
Caccia Frenetica by Vincenzo Palermo
Paths of Deeper Gold by Alexandra Molnar-Suhajda
Sounds of the Sonoran by Stephen Mitton

Leadership/Entrepreneurship Experience

Arizona Flute Society

- Webmaster, 2017-present
- Publicity and Social Media Committee Chair, 2017-22
- Newsletter Committee Chair, 2019-21
- Summer Flute Camp Committee Member, 2016-20
- Flute Festival and Competition Committee Member, 2016-19

Founded Side-Business, Music Gamification for Dynamic Performance, 2020

- Conduct research on psychology, motivation, game design, and performance mindset
- Digital resources teach practice skills, problem-solving, and practice creativity
- Music professors at Arkansas State and Ohio University teach using my resources

Created Online Group, Sunshine Squad: A Joyful Community for Classical Musicians, 2020

- Addresses musician wellness topics, practice habits, and performance psychology
- An educational and supportive online community: 350+ members as far as Australia

Professional Development

Laughter Yoga Leader Certification Training, Laughter Yoga International, 2020

- Exercise program for health and wellbeing: Combines laughter with yogic breathing

Create Your Career Course, Nicole Riccardo, 2020

- 8-week course on music business and entrepreneurship skills: Pitching, branding, creating opportunities, finding a niche, creating authentic connections and networking

The Complete 21st-Century Flutist Course, California State University, Fresno, CA, 2018

- Performed for and studied Ian Clarke's extended technique works with the composer

Flute Repair Courses, Vermont Guild of Flute-Making with Jon Landell, 2016

- Clean, Oil, and Adjust course
- Flute Padding Techniques course

Summerflute, Body Awareness Course, Columbus State University, GA, 2015

- Studied Alexander Technique, Body Mapping, and Feldenkrais Method

Professional Affiliations

Flute New Music Consortium, Commissioning Member, 2020-present

College Music Society, 2017-present

National Flute Association, 2009-present

Arizona Flute Society, Board Member, 2014-22

National Association for Music Educators, 2015-16, 2019-20

Arizona Music Educators Association, 2015-16, 2019-20

Education

Arizona State University, Tempe

Doctor of Musical Arts in Flute Performance, 2020

University of Arizona, Tucson

Coursework

Arizona State University, Tempe

Master of Music in Flute Performance, 2015

Carol Wincenc, New York City, NY, 2012-13

Private Instruction

University of Central Florida, Orlando

Bachelor of Music in Flute Performance, 2012

Principal Teachers

Elizabeth Buck

Nora Lee Garcia

Carol Wincenc

Selected Masterclasses

Leone Buyse

Ian Clarke

Robert Dick

Marianne Gedigian

Nicola Mazzanti